



SENIOR EDITION

STATE TEACHERS COLLEGE

The Green and White Courier

VOLUME VI.

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NUMBER 34



Governor Gardner Delivers Address

Degree Class, Numbering Twenty-One Is Largest in History of This College.

Governor Frederick D. Gardner is this afternoon addressing one of the largest audiences ever assembled in the auditorium of the State Teachers College. All business concerns of the city have suspended work during the hour of the Governor's address, in order that employers and employees may have the opportunity of hearing the governor deliver the annual Commencement Address to the graduates of the College.

Commencement is an important occasion in the yearly program of the College, but the Governor's address is arousing unusual interest from everyone.

The State Teachers College graduates one of the largest classes in its history. Sixty-one members constitute this year's graduating class, forty of whom receive the Elementary Life Diploma and twenty-one the degree, Bachelor of Science in Education. It is interesting to know that those receiving degrees today represent the largest class of degree graduates ever sent out from this school.

As is the usual custom, the exercises this year are very impressive. The Class was ushered down the left aisle of the auditorium by Miss Alma Lucas of the Junior Class, while the Board of Regents, the speakers of the day and the faculty came down the right, led by Miss Edith Holt, president of the Junior Class. During this time the orchestra played Schlegel's Overture, "The Golden Scepter." The invocation was given by the Rev. Dr. Cox, followed by the piano solos, "Hark, Hark, the Lark" and "By the Sea," Schubert-Liszt, played by Miss Ruth Jones.

Next came a violin solo "Meditations from Thais," Massenet, by C. D. Kutschinski following which the Hon. W. A. Blagg, President of the Board of Regents presented to the audience, his Excellency, Governor Frederick D. Gardner.

The Governor is a strong and impressive speaker. The college is not only fortunate in having Missouri's Chief Executive speak, on this occasion, but it is fortunate in having a speaker with the power and appeal of Governor Gardner.

At the close of the Governor's address, Dean George A. Colbert will present the Classes to President Rich-

Unique Program Given by Members of Alumni Association To Hold Banquet at Christian Church.

The class day exercises of the graduating class of 1920 were held Monday, June 7 at 10 a. m., in the College auditorium. The opening number of the program was a piano solo, Godard's Venetienne, played by Helen Dean.

Maude Ummel gave the class history in the form of a poem entitled the Gypsy's Cauldron. Into a large black kettle, she put all the things the graduates wished most to leave behind them; then in a crystal ball she read the future of the members of the class.

The vocal solo by Lois Harrison was greatly enjoyed. The annual custom of the presentation of the senior cane to the juniors was then carried out. Grace Stevenson, president of the senior class presented the cane to Edith Holt, president of the Junior class who accepted it in a graceful speech. Next came a piano solo, Kusshandehen, by Bohm, by Frieda Shaffer.

As the curtain of the stage was drawn, A. M. Darnell, president of the graduating class presented the class gift to the college. The gift is two pictures, original etchings in color. One is the exterior of Amiens and the other the interior of Rheims. They are framed to harmonize with the wood-work of the building and will be suitable to hang anywhere in the college. Each picture has a plate giving the name of the picture, the artist and the class. President Richardson accepted the gift on behalf of the college.

The remainder of the program was given east of the college building. Led by the seniors, the class and visitors proceeded to the steps to the tennis court where the class tree has been planted. Here Minnie Turner delivered the tree oration.

The closing number was the class song composed by Blanche Speers, a sophomore. The class poem, song and tree oration will be found elsewhere in this issue.

Much credit for the success of class day is due the program committee composed of Grace Stevenson, Frances Holliday, Laura Curfman, Helen Dean, Ruth Poland and the class advisers, Miss Winn and Miss Brunner.

ardson, who will award the forty hour certificate and the Elementary Life Diploma to the respective groups. President Richardson will also confer the degree, Bachelor of Science in Education upon twenty-one Seniors who have completed the full college course prescribed by the school.

The Alumni Banquet will be held Tuesday, June 8, 7 P. M., in the parlors of the Christian Church.

The theme of the program will be the Vitalization idea, which is the new education note of the era. It should have a meaning to all teachers but it should have an especial meaning to our alumni because the idea was fostered and took good root here. Miss Miller will tell what is meant by vitalization and the challenge it presents to the Alumni. Miss Holliday will respond telling how the Alumni will meet the challenge.

The complete program is as follows:
MusicCollege Orchestra
ToastmistressMattie Dykes
The Challenge.....Miss Mildred Miller
What We Shall Do With It.....
.....Frances Holliday
Reminiscences.....Myrtle McPherron
Violin SoloMr. Kutschinski
On the RoadMr. Egbert Jennings
As He Likes It.....President Richardson
Vocal Solo.....Miss Margaret James
To the Association.....Miss Winn

The Ladies of the Christian Church will serve the banquet. The menu follows:

Grapefruit Cocktail	Pickles
Radishes	Alumni Salad
	Roast Beef with Brown Gravy
	Creamed New Potatoes
	Corn Pudding
Ice Cream	Cake.
	Coffee.

A short business meeting will be held before the banquet at 6:30. Officers for the ensuing year will be elected and the regular routine of business transacted.

Mrs. Cauffield and Harriet Van Buren are the committee on tickets.

Frances Holliday, Mattie Dykes, Harriet Van Buren and Mrs. Cauffield are the committee on decoration. Decorations will be in the school colors, Green and White.

Pres. and Mrs. Richardson Entertain.

Pres. and Mrs. Richardson entertained with a formal reception Friday evening, June 4, for the faculty and the graduating class. Those in the receiving line were Pres. and Mrs. Richardson, Dean and Mrs. G. H. Colbert and Mrs. Alice Perrin.

Punch was served in the dining room by Harriet Van Buren and Mary Sewell from a table which was beautifully decorated with pink rose buds. Refreshments of ice cream and cake were served on the south porch which was artistically decorated with Japanese lanterns. Mrs. J. R. Brink and Miss Myrtle Ballard served at the table on

(Continued on Page Three)

Graduating Class Gives Good Play

Members of Cast Directed by Miss Dow Do Excellent Work in "A Single Man."

A large and very appreciative audience witnessed the presentation of the graduating class play given by eleven members of the graduating class in the College Auditorium on the evening of Monday, June 7. This comedy, a production of Hubert Henry Davies, prepared under the direction of Miss Blanche Dow was unusually well played.

"The Single Man" is a four-act play revolving around the love affairs of Robert Worthington, an English author and bachelor of 43 years. He fancies himself in love with seventeen year old Maggie Cottrell, the daughter of a neighbor. He has never thought of falling in love with his secretary, Miss Heseltine who for years has helped him in writing and getting out his books. Upon Miss Heseltine's announcement that she is giving up her position, he suddenly realizes that he cannot live without her.

Meanwhile his sister-in-law, Isabel Worthington, has brought to his home, her college friend, Louise Parker, having in mind the original idea that Robert and Louise should fall in love with each other. Louise tries to fulfill her part of the plan by doing her best to catch Robert, who thinks himself in love with Maggie Cottrell. A happy scene comes when Maggie decides that Worthington is too old for her; Louise, after proving a sore trial to her indignant friend departs giving up the chase, and Robert and Miss Heseltine become engaged.

Arthur Darnell, as Robert Worthington, the single man, from whom the play takes its name, had a very difficult role and played it exceedingly well. Laura Curfman made a very sweet and lovely Miss Heseltine, and won her audience by the unselfishness and sincerity of the part which she played.

Nothing in the play contributed more to its life and attractiveness than the laughing, playful Maggie Cottrell. Lois Hankins seemed perfectly at home in the part and played it with an enjoyment that was infectious.

The role of vampire was taken by Carrie Coler, whose lovely appearance belied the insinuating traits in the character which she took.

A great deal was added to the comedy of the situation and the general

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THE GREEN AND WHITE COURIER

THE GYPSY'S CAULDRON.

(Maude Ummel)

Long I wandered thru the woodlands,
Resting neither night nor day,
Heard a voice that whispered, 'follow!'
And I followed all the way.

In my cauldron round and tall,
Now I bury, one and all,
Things the seniors wise and gay,
Leave on graduation day.

Sophomores hope ne'er to see
Foibles, failures, given to me.
All of these they gladly leave
Far behind to never grieve.

In my cauldron seething hot
Magic potion drop by drop
Now I stir, and gently mix,
Till the charm I surely fix.

Double, double, farewell trouble;
Fire burn and cauldron bubble.

Here's from Frances Holliday,
One green book she gives away:
Chemistry, she leaves behind
In this melting pot of mine.

Gladly Harriet hears me call
All the things that make her small.
Worries gurgle out of sight,
May height come to her tonight.

Now with this the long, long walk,
Daily torture, cause of talk,
Lois Harrison seems to think
Trying cares will surely sink.

What's this book so large and thick,
Heavy as a ton of brick?
Juvenile lit, a note book gray,
Mrs. Metzler wills away.

Poor short candle, burned quite low,
Helen Dean says you must go.
Midnight study now gives way
To the joys of holiday.

Miss McFarling had this mill
Which she thinks should now be still
No more grinding, much more play,
Is the rule she makes today.

Rain drops sealed within this glass,
Sent to me, alas! alas!

Mr. Swinehart here presents
Track meets' annual elements.

Mr. and Mrs. Darnell agree
"A Single Man" would surely be
Just the thing to leave behind
In this seething pot of mine.

Schnabel, Riley, Livengood,
Charlie Wallace think they could
Exchange rook, as it is tame,
For blackjack, a lively game.

From this package pure and white,
Does a secret come to light.
Teaching aims, it seems to tell,
Laura Curfman bids farewell.
Double, double, adieu trouble,
Fire burn and cauldron bubble.

The rosy hued light glows brightly
before me. In its depths I seem to see
the future. A huge stone structure
appears. It is Kansas City's Public

Library. While I watch, an elegantly dressed young lady enters and as she turns her face I recognize Frances Holliday. She goes up to the desk of the chief librarian and I hear her say, "Good morning, Harriet! Have those new books arrived?" Harriet Van Buren answers, "Yes, Dr. Holliday, they will be unpacked immediately." She steps into the elevator and goes to the second floor where she enters a room upon the door of which I read Frances Holliday, Ph. D. Supt. of Schools. As she picks up her calendar noting the duties for the day, June 30, 1925, she turns to her private secretary, Lois Harrison and their work begins.

But the scene changes. 'Tis night, the Shubert Theater glows with light. I see the actress who has been so enthusiastically applauded, come forward and bowing receive a bouquet of roses. It is Mrs. Metzler of the Metzler players Co., on her fifth successful tour of the middle west. Again the scene changes.

In a beautiful bungalow in Denver a young lady rapidly tears the cover from a paper which she eagerly scans. It is the Maryville, Mo. Times, and reading with her I see, Editor-in-chief, Helen Dean, Associate Editor and Society Reporter, Bertha McFarling. The 16th annual track and field meet of the Northwest Mo., H. S. Association was held today. Never before in the history of the organization has the weather been so beautiful. Mr. Swinehart, who was in charge, seemed supremely happy. Among those bringing winning teams were City Superintendents Darnell, Riley, Livengood and Wallace. The college band led by Mr. Schnabel, head of the orchestral and band music department added much to the success of the meet. On an inside page of the Times in the column, Five Years Ago Today, I read, married at the home of the bride's parents, Mr. and Mrs. Curfman, Laura Curfman and Claud Glass. Mrs. Glass drops the paper and dreamily says, "Impossible. Why it seems but yesterday." The light grows dim and fades away.

Freda, Etha, yes and Vie,
Give this up without a sigh.
Down you go, mean first hour bell,
Down and ring your own death knell.

In this strip of milky way,
Dorothy Dale seems to say,
Fare thee well, astronomy.
No more troubles now for me.

Here I see a strap quite wide,
Gussie Dills with it wants tied
All the books which she has read,
Novel course she wishes dead.

Handsome men all in a row
Velma Appleby wants to throw
Far away, what can it mean?
Dad's alone so it would seem.

Tireless clock that calls for speed,
Faye has now refused to heed,
Hungry cauldron, take and keep,
Give Miss Herndon time to sleep.

Lois Hankins says today,
"Take this paint and throw away.
The pink cheeks it gave to me,
Vainities should buried be."

Carrie now will joys forego,
For she leaves her loved auto.
Parting may be just sweet sorrow
If you follow on the morrow.

Lovers bench, depart, adieu!
Happy hours Grace spent with you,
Now she says that you shall go
Into cauldron's ruddy glow.

Lillian, Jennie, Etta, Ruth,
Neva, too, to tell the truth,
Reference reading leave with glee,
Pale pink slips must buried be.

Cast I these into the flame
And for Alyce take the blame,
Every dark and gloomy day
One by one I throw away.

Double, double, begone trouble;
Fire burn and cauldron bubble.

The future comes again. In the crimson glow there appears on Lakeside Drive, Union Star, a beautiful suburban home. Out in the rose laden pergola sit three young women sipping afternoon tea. I can hear them talking.

"Dorothy, this has been a lovely party. I certainly am glad you remembered me at your house warming."
"Yes, Vie, we have had a pleasant time. Do you remember how five years ago in home economics I visioned a \$20,000 house on a \$100 a month prospect? This is that dream come true."

"But Dorothy, how did you ever accomplish it?"

"Easy enough, Gussie, teachers' wages took a jump about that time and it has meant only a little careful planning. By the way, how did you happen to choose your line of work?"

"Well, I became interested in the dental profession while at College in Maryville. That interest grew and, oh well, you know what I've done and who I am. Look, here comes Velma all in a flutter. What's the matter, Velma?"

"I just missed jail again. I was speeding and only the fact that Dad is Chief of police saved me. Vie, I really believe my life is as full of thrills as yours even if you are the most popular movie star of the day."

Once more the scene changes, now there passes thru the light a beautiful school building of bungalow plan, over the door of which, I read 'Private Kindergarten', Faye Herndon, Lois Hankins, and Etha Henderson. In the office sits Freda Shaffer, business manager and special typist.

The view is again shifted. I see a Packard quietly purring along thru the Ozarks. I gaze closely and yes, it is Carrie. She isn't driving, however, and as her companion turns his head I recognize behind the shower of rice which falls from his hat brim, him who several years ago rode with Carrie in Maryville.

Another change comes, I see convention hall, Redlands, Calif. A meeting of the International League of Women Voters is in session. The president of the local chapter, Grace Stevenson, introduces the two famous speakers, Neva Wallace, representing the association of France, and Alyce Leeper, the one of Australia. The light goes out once more.

This year's many sponsor cares,
Thick enough to bring gray hairs,
Miss Winn, Miss Brunner bid adieu.
They leave the old to take the new.

Myrtle Messick, Eula Pearcee,
Say that slang is "simply fierce!"
No good teacher ought to use,
Hence this habit they would lose.

Bachelor reveries, pleasant dreams,
Mr. Zeff, so it seems,
Changes now for Holmes and home,
Single ways no more he'll roam.

Gladly now I drown this germ
Which our Prexy's heart did burn,
Germ of which it must be said
Secretaries stole or wed.

Mr. Jones and Miss Perry
Say these pencils make them weary,
No more grading, just give E
Teaching work will simpler be.

Demonstration problem plans
Boxed and held with tightest bands,
Minnie Turner things should wait,
For some next year's graduate.

The cruel rule "good night at ten"
Miss Murray ne'er would hear again.
Her callers now need fear no more
That early rap upon the door.

Freda sends with blinding tear,
Hours she spent with Jasper dear,
Down I hurl them in the pool
So that she may teach her school.

What! The Stroller, can it be
Someone wants to part with thee?
Miss Ruth Farwell wants thy name,
Faculty await the same.

In my pool forgetfulness,
Unkind words which cause distress,
Graduates and faculty
Think should deeply buried be.

With this bag I now dispense,
It served as poetic sense,
C. P. Bluff, right straight thru,
Maude Ummel now bids you adieu.

Double, double, away trouble;
Fire burn and cauldron bubble.

Jefferson City now appears. The capitol is aglow with lights. It is the night of the inaugural ball. The newly installed governor, tall and stately takes his place. Beside him is his wife, she who in 1920 was senior sponsor of the Maryville S. T. C., now first lady of the state. Among the honor guests I see Hon. Beulah Brunner, Governor of N. Y., Lillian Carpenter, Jennie Getz, Etta Suetterlin, Ruth Foland, Myrtle Messick, and Eula Pearcee who is supremely happy.

THE GREEN AND WHITE COURIER

her card is full, she will dance to her heart's content.

The campus of Maryville College comes into view, but what a change has taken place. There are five new buildings; the new home of vitalized rural life, a science building, a conservatory of music, the Rice Gym., and the home economics building.

An aeroplane sweeps down upon the athletic field where Mr. and Mrs. Zefflight. They have come to visit their old friends and classmates at the College. President Richardson greets them and gladly conducts them from building to building. In the science department they see Mr. Jones, professor of physics; Minnie Turner, associate professor. Freda Peoples, and Abbie Murray, teachers in vitalized rural life work, tell them of the interesting work done in their department. In the Rice Gym., they visit with Sallie Wilson who gives an interesting account of the national tennis meet which has recently been held at Washington, D. C., where she won the championship.

Once more the scene changes, I see a solitary figure enveloped in a black skull cap and robe, sitting industriously writing with a quill pen. On the manuscript is the heading, "Stroller." The figure raises her—his head, it is—the light is gone. The Stroller's identity is still unknown.

Hark! Again the voice calls and I must follow. I go. Farewell.

Pres. and Mrs. Richardson Entertain

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the porch being assisted by Miss Carrie Hopkins, Miss Minnie James and Florence Holliday.

During the evening the guests were favored with a violin solo by Mr. C. D. Kutschinski, a reading by Miss Dow and a vocal solo by Miss Margaret James. This party was one of the looked forward to social events of the school year; and the vivacious repartee bespoke the enjoyment of the guests and cordial hospitality of President and Mrs. Richardson.

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THE GREEN AND WHITE COURIER

THE GREEN AND WHITE COURIER MARYVILLE, MISSOURI

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TUESDAY, JUNE 8, 1920.

In accordance with the custom started in 1918, the senior class have prepared the copy for this souvenir edition of the courier. It therefore does not carry the general news of the college but is concerned only with the activities of the graduating class and of the seniors in particular.

The graduating class consists of two divisions: The sophomore section, those receiving an elementary diploma upon the completion of two years of college work; and the senior section, those who receive the degree B. S. in education upon completing four years of college work. It is the latter division which has edited this paper.

Of the 21 members of the senior class, 10 have had experience as members of the Courier staff; the other 11 are now doing their first journalistic work.

The History of the Class.

The Senior Class of 1920 affords a good comparison with all of its predecessors. A perusal of the records of the College show that it is the largest class to finish the degree course, since that course was organized. In 1917, twelve people were awarded the degree. The year of 1918 saw this number increased to fifteen. In 1919, the class numbered fourteen. This year twenty-one students constitute the class.

In order that the reader may become better acquainted with the class, the following brief class history has been prepared:—

Velma Appleby received her high school training in the Maryville High School. She entered the College in September, 1917, and has been a regular student since that time. She has specialized in Home Economics and Physical Education. Next year she will teach these subjects in the high school at Jameson, Mo. For her work she will receive a salary of \$135 per month. Her home address is Maryville, Missouri.

Viola Barber graduated from the Skidmore High School. She entered the College in 1915. She was also a student here during the Summer Sessions of 1916, and '18. In the fall of 1918 she again enrolled as a regular student and has remained as such, until the present time. She has specialized in Home Economics. In addition to her work as a student, Miss Barber has taught three years. Two of these were spent in the rural schools of Nodaway Co., and the third year of teaching, she spent as an instructor in the Knoxville College. This College is a United Presbyterian Mission

School, maintained for colored children. It is located at Knoxville, Tenn. Miss Barber has not definitely accepted a place for next year. Her home address is Skidmore, Missouri.

Lillian Carpenter graduated from the Maryville High School. She has done all of her college work here. Her specialties are English and History. She has been prominent in Y. W. C. A. work while in the College. Next year she will return to work for her A. B. Degree. Home address, Maryville, Missouri.

Carrie Coler has attended the college for the past three and one half years. She has been very active in Literary Society work, and it is due to her ability that the Philomatheans have carried away many honors in the Inter-Society Contests. She has the unique distinction of having been the only one of the women members of the class who served in the World War. Next year she will teach English and Physical Education at Missouri Valley, Iowa, at a salary of \$150 per month. Her home address is 644 Peterson St., Fort Collins, Colorado.

Laura Curfman is a graduate of the Maryville High School. Her home is at Maryville. She entered College here in March, 1917. Her specialty is Home Economics. She has not definitely accepted a position for next year.

Dorothy Dale lives at Helena, Missouri. She has attended the College for four years and has specialized in Home Economics. Next year she will be in food demonstration work.

Arthur Darnell finished the high school course at Mound City, his home town. He had one year of work at the Whitmore Commercial College, St. Joseph, Missouri. He received the 60 hour Diploma in 1916. He won honors in debate, for the Philomatheans in the Inter-Society contests. He has had eight years of teaching experience, the last two years of teaching were spent at Fillmore, Missouri, where he was Superintendent. Mr. Darnell is president of the 1920 graduating class. He has not accepted a position for next year. In June, 1915 he married Miss Lura Pickett of St. Joseph.

Ruth Farwell took all of her high school work at Missouri Wesleyan Academy at Cameron, Missouri. In 1915 she took her A. B. degree at the Missouri Wesleyan College. She entered the College here in the summer of 1916. She also attended the summer session of 1918 and 1920. She has taught three years in the Meadville High School and one year in the high school at Bolivar, Missouri. She has majored in mathematics. Next year she will be at Excelsior Springs, Missouri.

Frances Holliday had attended the Sister School at Kirksville, previous to her coming here. She has been here for two full years and two summer sessions. She has had eight years of teaching experience. She has been active in student activities and won honors for the Excelsiors in the debate. She has accepted a position at Corning, Iowa, in the high school at a

salary of \$1500. She has specialized in English, Teachers Training and Primary Work.

O. E. Jones took his high school work here. He first entered in 1908. In 1911 he finished the work for the 60 hour Diploma. He has also had two years of work at the University of Missouri in 1910 and 1911. He attended the summer sessions here in 1911 and 1912, and in '14, '15, '16, '17, he attended the summer sessions at the State University. For the past three years he has been a part time teacher during the summer sessions. He was principal of the high school at Rosworth for three years, and served a like number of years at Albany, in the same capacity. For the past three years he has been head of the Science department of the high school at Leavenworth, Kansas. He has been re-employed there for next year, but as yet has not accepted.

In 1918 he was married to Miss Edith Ray of Albany.

Alyce Leeper has done her high school work and two years of her college work at Missouri Wesleyan, Cameron, Missouri. She has been here two years. Her specialties are English and Latin. At the present time she is a teacher in the Grant City High School. Her home address is Cameron, Missouri.

Lowell L. Livengood received a part of his high school work at Elmo, Missouri, and a part of it here. He first entered the College in 1913. He was graduated in 1916 with the 60 hour Diploma. He attended the Summer Session at Missouri University in 1917 and was here again during the summer session of 1919. He has had five years of teaching experience, three of which were spent as principal of the high school at King City, Missouri. He served with the 89th Division, U. S. A., and was overseas for a period of one year. He took part in the St. Mihiel and Argonne-Meuse offensives, and spent six months in Germany with the Army of occupation. He has specialized in English and History. While at the College he was president of the Eurekans and Editor-in-Chief of the Green and White Courier. Next year he will be Superintendent at Elmo, at a salary of \$175 per month.

Henry A. Miller first entered school in 1913. He received his high school education here. He remained in the College until 1916 when he received his 60 hour diploma. In the summer of 1916 he received his 90 hour Diploma, and completed his work here at the close of the summer session in 1919, but did not apply for his degree until now. Prior to his entrance here he taught four years in the rural schools of Nebraska and Missouri. In 1916 and again in 1917 he was Superintendent of the consolidated school at Linden, Missouri. In 1917 he enlisted in the Navy as a Landsman Electrician, and served until released, March 15, 1919. In this work he traveled extensively, and received much additional training being enrolled at Harvard for 6 months. In 1919

he taught Science and English in the Robidoux High School at St. Joseph. In April, 1920, he resigned this position to accept a position in the Federal Service in the Division of Rehabilitation, St. Louis, Missouri. His specialties are English and History. He was a loyal "Philo" and won all possible honors in the Inter-Society Contests. He was married to Miss Naomi Walker of Lennox, Iowa, in December, 1919. Home address 5106 Westminster Place, St. Louis, Mo.

Geneva Adams Metzler bears the distinction of having finished high school at the age of 17. For two years she was organist of the All Saints Episcopal Church, at Portsmouth, Ohio, her home town. Two years later she finished a four year course at Columbia College of Expression at Chicago. The following year she taught at St. Mary's College Prairie du Chien, Wis., being physical director and teacher of expression. She spent one winter with her parents in Florida, Cuba and other southern points. For the three years previous to coming to Maryville she was head of the public speaking department of the State Normal School, Aberdeen, South Dakota. At the present time she is with the Redpath Circuit, for one year of both Lyecum and Chau-tauqua work.

Hazel Perry finished high school at Maryville. She first entered the College in 1906. She received her 60-hour Diploma in 1909. She has been, in attendance during the summer sessions since 1915. She has taught in the rural schools of Nodaway and Lafayette Counties. In 1916 she taught the same subjects in the high school at Salisbury and in 1919 she was at Cartersville. Next year she will teach Latin in the Maryville High School.

Grace Stevenson has been in attendance here for two years. Prior to her coming here she had been a student at Warrensburg. She has specialized in Home Economics. Next year she will teach in the high school at Redland, Calif., at a salary of \$166 2-3 per month. Her home address is Redlands, Calif.

Minnie Turner received part of her high school work at Woodson Institute, Richmond, Missouri. She entered here in 1916. She has majored in Education and Science. She has been a member of the Green and White Staff since 1919, and has been part time teacher in the Demonstration School since 1918. She was president of the Excelsiors in 1918 when they won honors, she having won first in debate. At the present time she is taking work on her A. B. Degree. She is undecided where she will go next year, but will probably go to Kansas City, as a teacher in the upper grades.

Maude Ummel did sixty hours of her college work at Warrensburg. She spent one summer at the S. T. C. at Greeley, Colorado. She has been here one regular year and two summer sessions. She taught in the Benton High School at St. Joseph. The past year she has been assistant instructor in

(Continued on Page 6)

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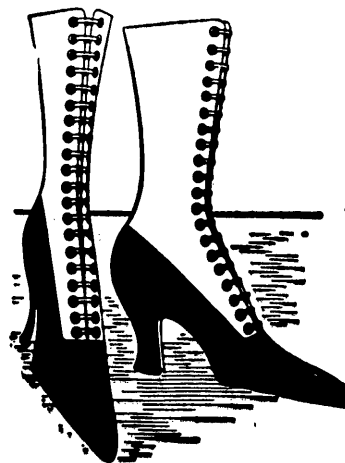
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THE GREEN AND WHITE COURIER

THE HISTORY OF THE CLASS

(Continued from Page 4)

the Typewriting and Shorthand Departments of our College. Next year she will teach these subjects at the State College, Brookings, South Dakota, at a salary of \$200 per month. She is the Editor-in-Chief of the Green and White Courier, and the class poet. Her home is in St. Joseph, Mo.

Harriet Van Buren entered the College in 1909. She has taken all of her high school and college work here, with the exception of the years 1917-18, when she was a student at Drake University, Des Moines, Iowa. She has been active in Literary Society and Y. W. C. A. work. In 1915 she wrote the winning essay for the Eureka. In 1916 she represented the local Y. W. C. A. at the Western Student Conference, at Estes Park, Colorado. In 1918-19 she taught in a rural school near Redfield, Kansas. Last year she taught in the high school at Butte, Nebr. She has not accepted a place for next year.

Neva Wallace graduated from Hardin College, Mexico, Missouri, in 1914, and received the Degree A. A. from that institution. She entered the college here in 1913 and attended the summer sessions of '13, '14, '15, '16, and '18, and the fall and winter quarters of 1919. She is an active Eureka and Y. W. C. A. member. She taught English and Latin in the Clearmont high school from 1914 to 1916. She taught the same subjects in the Fairfax High School from 1916-19, and the last year at Fairfax she served in the capacity of principal. In the spring of 1920 she was Superintendent at Dawn, Missouri. Her plans for next year have not been definitely made. Home address, Maryville, Mo.

L. A. Zeliff graduated from the Mound City High School. He entered the college in 1912, and remained in attendance for five successive quarters. He has attended the summer sessions of the Missouri State University. He was Superintendent at Dekalb from 1918-19. Previous to this he filled a like position at Union Star, 1915-16. Last year he was Superintendent at Stanberry, to which position he will return next year.

An Appreciation of the Faculty.

As the Seniors stand on the threshold of their Alma Mater ready to bid their friends "Farewell," memories come rushing in, causing them to regret having to leave their dear old home. A part of the class has been privileged to witness the growth of the College for a number of years. There has been such a joy in having been a part of it all. That joy could not exist were it not for the untiring efforts of the instructors. Therefore, the Senior Class wishes to express an appreciation of the members of the faculty.

To President Richardson we owe a great debt of gratitude for the service he has been rendering to all, urging us to keep up the fight, for all would be right. His constant zealous inter-

est in the welfare of the school has occasioned its rapid advancement since he has been our leader.

Dean Colbert is the only member of the faculty who has been here since the opening of the school. Never did he pass a point in mathematics until it was understood. A story oft-times was necessary to make it clear. We have loved him for his cordiality and interest, and for his painstaking efforts.

Work while you work, and play while you play; that is Mr. Rickenbrode's way.

Miss Winn, in her happy, whole-souled way, has made this year the best the Seniors have ever had. Her presence in the school room transforms it into a most delightful place. We are especially grateful to her too for her interest and help in the literary societies.

Mr. Swinehart, so jovial and true, demands the very best of which one is capable, and teaches every-day truths not found in books.

Words cannot express our appreciation of Mr. Miller. His field is so broad. His interest in the "real" things makes life hold a deeper meaning for us.

Miss Helwig in her pleasant way invites us all to the Y. W. C. A. A part she has played there for us and our good, that we shall not soon forget.

Mr. Wells not only teaches Spanish and International Law and Latin American History but answers all the inquiries made in the library, from A to Z, and finds all the material called for, with a great willingness. "And still the wonder grew how one small head could carry all he knew."

Mr. Cauffield, we thoroughly enjoy, because—well, because he is so interested in his work that he makes others interested too.

Mr. Wilson is an instructor whom all the Seniors feel they know, since most of them have had work under him. His methods of presenting the subjects which he teaches have aroused in his students the interest and enthusiasm he himself feels.

Miss Brunner and Miss Miller hold a very high standard before their students. Their problem projects have met with marked success both here and other places where our students have introduced them. Miss Arnett completes the trio of friends. We welcome her for her cheery smile.

Miss Anthony, in her very efficient way, has steadily built up our Home Economics Department, until our college is recognized far and near as a leader in that line.

Mr. Leeson teaches us to know and to appreciate Nature. The birds, the flowers—the bees—mean much more to us than before. Mr. Leeson, in co-operation with Miss Miller and Miss Anthony organized the work in Vitalized Agriculture here. That fact has caused our school to have a nationwide reputation.

A recognition of the work done here reminds us of Mr. Glenn. He has completely re-organized the Manual

Training Department making it most up-to-date. He is also interested in athletics, and has co-operated with Coach Rice in that field. Our coach maintains a high standard in athletics. His second name is "Pep."

Dr. Keller loves his work; which of course accounts for his thoroughness, but he loves his fellow-men, too.

"Sterling" is the term we heard applied recently to Miss James, our musical director. "Them's our sentiments, too."

We have never needed a portrait of Abraham Lincoln to keep fresh in our memories his wonderful traits of character. His likeness and character are always with us in the person of Mr. Cook.

Miss Hopkins is remembered best for her excellent supervision in the Training School. She is an expert at constructive criticism.

The thoroughness used and the masterful way in which Mr. Foster conducts his history classes impresses upon us so well the importance of the subject that we are going out with a keen desire to become efficient citizens.

Miss DeLuce is one of the rest of us. Thru her appreciation of the beautiful, we have gained much of value. If you, dear reader, are contemplating a trip, we should be pleased to tell you something of the famous pictures you will see; or, might plan your wardrobe, or even your home and furnishings; or perhaps write for you an "ad," and count it a pleasure and a privilege.

Mr. Steinsmeyer has been with us only a year, yet the farmers as well as the students know him as their friend. He helps them solve their crop problems.

A debt of gratitude the class owes to Mr. Kutschinski, who plays so beautifully. He played on Commencement Day, and his orchestra furnished the music for our class play.

Miss Dow is new among us, but she has been here long enough to win a host of friends. She has set a high plane in dramatics for us, and we wish to thank her especially for the splendid service she has given in coaching the Senior play.

Finding a pleasant home would be a very difficult task were it not for Mrs. Perrin. Too, the girls go to her with little problems of their own, and receive the advice and comfort needed. Her aid in a social way we appreciate also.

Ask the Seniors who chaperoned their picnic parties. The Metzler's of course. Next year's class will miss Mr. Metzler's willingness to share his car with them, for he was a friend of all.

Even though Mr. Hawkins is "the students friend" and has been the class adviser of the Seniors in the High School division this last year, yet he has especially favored the graduates in securing jobs for them. We say, "Thank You."

And now we bid you "Farewell" with the best that Life can give. We are going out into the big, big world,

and it is our earnest hope that we carry with us the ideals instilled into our hearts by "Our Faculty."

The Rev. Mr. Holliday Delivers Baccalaureate Sermon.

"The two words, disciple and apostle cover all the areas of an education with respect to both its acquirement and its use," the Rev. R. C. Holliday of the M. E. Church, South, said in the opening words of his sermon on "The Fine Art of Right Living."

He was speaking of the graduation day of the twelve disciples when they were chosen to become apostles. His message was taken from Luke 6, 13 and Cor. 3, 9.

A few words of explanation followed this statement. "A disciple is a learner; an apostle is a teacher. A disciple follows the science of learning to know; the apostle pursues the art of telling what he knows. To become an apostle meant to them the intensifying of discipleship."

"But to be apostles, we must be workers. We must learn to live and learning to live is an art. If nature is the utterance of God, art is the utterance of man. To develop this art, education must preserve our individuality and conserve the right of initiative. It is not enough to receive impressions; the impression must find its expression. So we become workers against every injustice and wrong in human life."

"We are not only workers, however; we are workers together. The two great forces of man are reason and power to co-operate."

"But St. Paul in his wonderful message went even farther, 'We are workers together with God. We are working with God: first, in building our own lives; second, in performing life's tasks. The Three-fold interpretation is necessary if living becomes a fine art. We are workers; we are workers together; we are workers together with God.'

"But," he said in conclusion, "we must not forget the tragedy that occurred in the life of this class who graduated from the school of the master." The story of Judas' betrayal followed this statement. "We must rather remember and guard against a like tragedy in our own apostleship."

The baccalaureate service began with the processional, followed by the doxology, and the invocation by the Rev. Mr. Holliday, and the anthem, Mozart's Gloria from the "The Twelfth Mass." The Scripture was read by the Rev. Mr. Snodgrass; after this he offered a prayer to which the chorus responded. Miss James then sang "O Divine Redeemer," by Gounod, Mr. Kutschinski playing the violin obligato, with Miss Olla Smith at the piano.

Following the sermon the chorus sang the hymn "Savior Again to Thy Dear Name." The benediction was pronounced by the Rev. Mr. Snodgrass, followed by the choral response.

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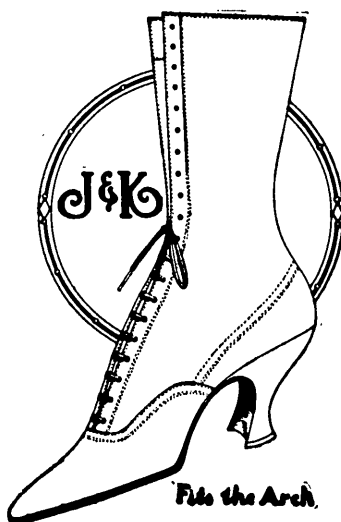
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THE GREEN AND WHITE COURIER

THE STROLLER.

"Caramba—
"Car-r-amba!"

The Stroller has been taking Spanish and has learned that word. He doesn't know just what it means but he heard Mr. Wells say that it was a good Spanish word to use if you mashed your thumb. Now the Stroller has not mashed his thumb but he is so peeved that only a strong word will express his feeling. He thought he was going to have a real snap in this week's strolling when Miss Winn told him that Laura Curfman was going to line up all the seniors to help him. He could catch up on sleep and work up his education note book and still be free to sit on the spooners' bench if ever he could find a time when Lowell Livengood was not there. However, his dreams came not true for the seniors—a modest lot—failed to divulge any jokes and at the last minute, poor old Stroller had to do his usual strolling and gather what he could. He wishes he knew more than two languages. He doesn't dare to say it in English and he hates to overwork the Spanish, but he does want to swear a little.

Knowing that her reputation depended on a stroll she started out; but it wasn't a stroll, it was a race. She saw a man with a large iron kettle enter the College and being interested she started after him. Up stairs and down she followed the kettle and the man searching for Miss Mabel. Who was Mabel and what was she going to do with that kettle? Miss Winn appeared in the hall about that time and rushing up to the man said, "That goes to Miss Ummel." The Stroller wondered since when Miss Mabel and Miss Ummel are one and the same person and what, oh what, was she going to do with that kettle.

He overheard this yesterday as he went up the long walk behind two girls deeply engrossed in their own conversation, "Yes, she is a most untiring and energetic worker. She always gets whatever she goes after whether it be lessons or men." Now the Stroller heard no names but he recognized this description of Velma.

By this time the poor Stroller's brain was so befuddled she was stark raving mad. She had a feeling that she must write—but what was she to say? Finally she just turned her pencil loose and this is what it did—

The seniors took a Holliday, they found such a lovely Dale. They stopped awhile to play at "Miller Boy." For lunch they had a Hazel nut,

And Harri-et too much.

She fainted and to Carry her,
The Carpenter made a crutch.

Metzler said this wouldn't do, and the Barber answered, "Wal-lace her up again!" By and by she began to Livengood so they started for a Farwell. Laura found an Apple-by the way and Harri-et some more. This time it took a lot of Grace to Carry her on again.

"O! E!" she cried, "Here is a ditch, how shall we ever Leeper? I'd have the Zeil-iff—O Dara—ell!" But

the stroller said he couldn't say it in English.

LIFE'S VALUES.

(Minnie Turner)

Friends and classmates: It is at times such as this—when one of the values of life looms large before us—that we think most concerning life's values. Life has today, for most of us, a rosy hue—like the red sunrise on a quiet sea. And, like the sea, we feel the little ripples of joy, and the great swell of peace, happiness, and contentment. All of these hold a high place among the values of life.

But what do we mean when we speak of these things as values?—merely that we consider them valuable—that we hold them as things worthy of attainment. Things have value only as we consider them of worth. A bit of carbon may be a nuisance or it may be worth hundreds of dollars. In the one case we call it smoke; in the other, a diamond. A plant may be a pest, or it may be quite valuable. In the one case it is but a weed by the wayside; in the other it is food for a hungry child, or sunshine for a weary soul. A bit of writing may be but "a scrap of paper" or it may be the harbinger of great good. In the one case it may bring death; in the other, life everlasting. A pile of stones may be rubbish, or it may be of inestimable value. In the one case it is a heap in the fence corner; in the other it is a monument to much that we hold dear—the home, the school, the church.

So it is with us who stand together as a class today—our education may be of absolutely no value, or it may be of such great value that no one can estimate it. The value of our education is measured by the good which it enables us to do—by the extent of our service to our fellowmen. If we become prudish and snobbish, our education has amounted to worse than naught—a negative quantity in the algebraic equation of life; but if we become servants to Duty and to Humanity—not hating the weak, but strengthening and encouraging them; not despising the ignorant, but helping them to a better understanding of the things for which we, as rightly educated people, stand; not loathing the fallen, but lifting them up to a higher and a nobler plane—if our education enables us to do thus, then it has fulfilled its mission on earth.

Likewise, this little tree is of no value in itself, but only as we make it of value. It may be a mere incumbent of the ground, or it may be a monument, standing for many good things. President Richardson, may it stand for you as an emblem of those characteristics for which you would have it stand—those characteristics which, by your precept and example, you have endeavored to give us, to make our own. For our school, may it stand as an emblem of the high regard in which we hold our alma mater. Instructors, may it stand for you as an emblem of the desirable results of

your honest and persistent efforts with us and for us. Schoolmates, may it stand for you as an emblem of things worth striving for—things worth attaining; and, tho the road to the goal may often be rough, may it mean to your courage to persevere until that goal is reached. Other friends, may it stand for you as an emblem of the attainment of one of the things which enable us to make life better worth the living—not only for ourselves, but also for our fellowmen. Classmates, may this tree always stand for us as an emblem of all of the things for which we would have it stand—for the accomplishment of those things which mean most to the world.

If this tree so stands for us, its value will be so great that it can be measured only in good done, and great things accomplished; (it will acquire value, greater and greater, as it signifies the acquisition of the great values of life.—As such, my friends, we give it to you.

OUR ALMA MATER.

Tune: My Maryland.

I.

We'll sing of thee, fair Maryville

Our College mother, pure and fair
And prize but thee, till life is done.

And deck thy brow with jewels rare,
Here neath thy shade we rest secure,
While drinking from thy fountain pure
And rally, loyal students true,

Around our Alma Mater.

II.

A ship of royal make is she

And brings her treasures from afar,

Her truth it is that makes us free,

Her virtue is our morning star;

A Normal School it was at first,

A Teachers College now will be,

Our pres'dent watchful for our weal,

We launched our Alma Mater.

III.

Our Mother, lovely, fair and wise

Has wisdoms store both rich and rare;

She bids our drooping spirits rise

To live in culture's blessed air.

O, College, dear, true scouts are we

Our hearts, our all, we give to thee,

We'll ever only love but thee,

Our own, our Alma Mater.

—Blanche Speers.

On Being a College Senior.

When, a few years ago as Freshmen we came out on the hill, the towers of the college looked very tall to us; the stairs long and tiresome; the instructors stern, august, and dignified; the students all strange to us; and the course of study interminably long and insurmountably difficult. We felt as if we were in a big unfriendly world all by ourselves. We started our work with much fear and trembling.

After we had become sophomores, we felt as if we knew all there was to be known about college life; we could answer any question anyone might ask us about it.

But by the time we were Juniors, we had lost our egotism entirely, and had concluded with Dickens that "life was just one damned horrid grind."

Upon the faculty alone rests the responsibility for having wrought this terrible change. We wrote innumerable compositions of interminable length. We read and outlined a limitless number of pages in History, Science, and Education. We solved countless problems of indefinite length in Mathematics. We untied knots of amazing intricacy and almost overwhelming difficulty in the translation of long Latin sentences. We used reams upon reams of loose-leaf, note book paper in making notebooks, all of which are carefully preserved to this day for our own future use and that of our posterity. Our eyes watered from so much reading and our arms ached from so much writing. But wonder of wonders, after we had reached this stage in our education, we were quite ready to admit that there was still a considerable amount of worldly wisdom which we had not yet acquired.

And now we are Seniors! The timidity of the Freshman, the egotism of the Sophomore, the pessimism of the Junior,

"Have folded their tents like Arabs,
And as quietly vanished away."

In their places are self-assurance, charity, and optimism. The faculty, too, is responsible for this change, and we offer our sincerest thanks to them for the excellent service they have rendered us in this respect.

GRADUATING CLASS

GIVES GOOD PLAY.

(Continued from Page One)

fun of the play by the picture of domestic happiness presented by Lowell Livengood as Henry Worthington, brother of Robert, and Frances Holliday as Isabella, his wife, Pamela Mary Grace was a most silent and well-behaved daughter, and Miss Holliday played the part of a doting mother in a convincing manner.

While the parts played by La Vora Hudson, as strong-minded Lady Cottrell, Viola Barber, as Dickie, her tom-boy daughter, Eulah Pearce, as Bertha Sims, the slow, Lillian Carpenter as Chamber-maid and Gussie Dills as housekeeper were small, they were exceedingly well done and added much to the background of the play.

The stage pictured an English country home and was most attractive with its new curtain and rug of rich dark green. Harmonizing with the general stage setting in a most effective way were the articles of dark brown wicker furniture, kindly offered for the occasion by the Price Furniture Co.

It is the general consensus of opinion that no better production has given upon the stage of our auditorium than the 1920 class play. Mention is heard upon all sides of the excellent work done by both Miss Dow and the members of the cast in preparation and presentation of this comedy. It will long be remembered by those privileged to attend as the best, liveliest, most worthwhile fun-making event of the college year.